



Do you know someone ready to receive the magic of music into their life?

Invite them to join The Piano Cottage community! We encourage individuals of all ages and skill levels, and offer a variety of instruments to choose from! Whatever melody they play, we welcome them in our symphony!

Visit: thepianocottage.com/registration/ to sign up today!



THE QUOTE

"Music is a weapon in the war against unhappiness." *Jason Mraz*

WHAT'S NEW FOR

Reserve your spot here!

Preparations for The Piano Cottage Rocks 2025 are in full swing!

This year, we are introducing a variety of new features, and we can't wait to make these concerts the best ones yet! **For the first time ever, tickets to TPCR shows are completely FREE!**

Our students put their all into this event, and we want their hard work to be shared with everyone! Invite friends, family, neighbors, and fans of music to this FREE event! The theme for this year is "Wanderlust", or the innate desire to explore. We know our student's dreams will take them far, and we want to embrace the new horizons they will breach!

Students who participate in TPCR will attend 2 weeks of rehearsals to prepare for a total of 3 shows!

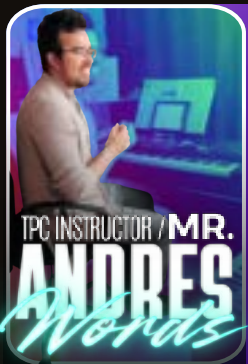
Music is arranged and tailored specifically to each individual's level and preferences. Talk to your teacher about signing up and they will help you pick out an audition piece! Auditions are to help us understand where to place each student - we do not do cuts. Everyone who auditions will participate!

Register now!
(Scan the QR code)

*Dates, schedules, and additional information can also be found on this page.

UPCOMING DATES

- FEBRUARY**
 - 11-17: Make-up Lessons[^]
 - MARCH**
 - First Open Mic Night!
Stay tuned for details
 - APRIL**
 - 4-12: Spring break**
 - MAY**
 - 17: Spring recital
 - 18: Adult recital
 - 26: Memorial Day**
 - 27-31: Make-up Lessons[^]
 - JUNE**
 - 10-19: TPCR rehearsals
 - 20-21: TPCR 2025
- **Studio Closed
[^]No regular scheduled lessons



It has always been a challenge for me to maintain discipline, and I've found that journaling has significantly helped me improve daily habits like practicing the piano. Keeping a practice journal is a great tool for musical growth. It allows you to reflect on your progress and identify areas that need additional work. If not already doing so, I strongly encourage students to use a practice journal regardless of experience and ability.

We are happy to provide our students free templates and printouts to begin their own practice journal! Feel free to pick up copies in our lobby! Follow the link to find an example of how to fill out the practice journal as well as a digital template for your own use:
thepianocottage.com/practice-journal

Practice smarter, not harder!



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Archie, Freddie & Charlie Trethowan

TPC student since (Age):

Archie (11) - 2019, Freddie (8) - 2021, Charlie (6) - 2024

Siblings Archie, Freddie, and Charlie make up The Piano Cottage Trethowan unit! The influence of music trickled down from brother to brother, **inspiring each of them to pursue music in the footsteps of the others!** Students of Mr. Josh Zimmerman, this trifecta is a force to be reckoned with!

The eldest brother, Archie, has been making impressive strides despite his young age. He took part in an assessment hosted by the Associated Board of the Royal Schools of Music, an examination board in the UK. He trained, practiced, and worked for 6 months straight! When exam time came, he traveled all the way to Washington D.C., determined to showcase the skills he's amassed through the years. And showcase he did! Archie received such high marks that he passed with distinction and scored a perfect 75/75 on his theory exam! Amazing work, Archie!

The middle brother, Freddie, recalled his most memorable event after deciding to pursue music. While visiting London, the Trethowan family went to The Shard, which is the tallest building in the United Kingdom! The brothers found a piano, and naturally decided to demonstrate their skills. A photographer happened to be nearby and was so impressed by their performance that they took photos and uploaded them to The Shard's instagram account!



The youngest, Charlie, has only recently begun venturing into music. However, with his two older brothers inspiring and encouraging him along the way, he's sure to go far! His favorite memory with The Piano Cottage is being the first to perform at the fall recital, and of course, eating cookies!

All three of the Trethowan brothers enjoy traveling, playing video games, and partaking in sports. **It's clear that they have a touching bond, and the love of music runs deep in this family.** There's no telling what they will accomplish next!



Our student David Standish is a Piano Cottage veteran if we've ever seen one! As a member of our community for nine years, it's safe to say that David is as much a part of The Piano Cottage as music itself! Needless to say, we feel honored to have housed such a skilled musician for the past (almost) decade!

David Standish

Age:
17

TPC student since:
2016

Instrument(s):
Piano

A student of Mr. Phil Pletcher, David has been in countless recitals and three installments of TPCR. His first TPCR was also his favorite memory with The Piano Cottage. "I loved the experience of watching everyone practice and perform on stage!" he said, recalling the excitement of being a part of the show. "It was really fun."

David's interest in piano has taken him even farther than playing - he's also begun composing his own music with his friends! His favorite genres are classical and jazz, enjoying the challenge that comes with the complex compositions. When he's not bringing previous melodies to life or creating new ones, you can find him baking or playing video games like Celeste!

We are proud to say that The Piano Cottage has served as a strong foundation for this young musician, and **we can't wait to see the enterprise he builds!**

